

UNCANNY TALES, published by Manvis Publications, was a half-hearted attempt to marry the science fiction and weird menace genres. The science fiction trappings were merely that, and only existed so as to make weird menace stories appearing in its pages different from its competitors. The first issue features "Revelry In Hell" by Donald Graham, which pulp historian Robert Weinberg has termed "probably the most sadistic torture story ever featured in the horror pulps."